

# Scheme of work 4: Speaking with passion (PBL)

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## Overall objective

Deliver a solo speech with a sense of purpose and audience

## Learning objectives

1. Start to explore voice and body as creative tools
2. Produce an individual piece of written work which is:
  - a. Intended for public, spoken performance
  - b. Developed with and critiqued by peers
- 3.

## Key learning

1. Producing writing collaboratively and independently
2. Presenting work to others with a growing sense of confidence
3. Producing original, accessible ‘content’

## Resources

Critiquing language checklist  
 Exploratory language checklist  
 Extended conversations checklist  
 Group hats list  
 Phases of group work  
 Framework for effective paired work

TED archive  
 Lesson plans by Daniel Shindler

### School 21 best-practice

Video footage of 2013 IGNITE event at School 21  
 School 21 student PowerPoint presentations for 2013 IGNITE talks

## Context for ‘Speaking with passion’

Situation	Type/purpose of talk	Relationship to audience	Shared Understanding	Size of Audience	Format	Rules
<ul style="list-style-type: none"> <li>• Collaborative writing</li> </ul>	Transactional, interrogative, exploratory, evaluative	Peers and friends +teacher	Medium	<ul style="list-style-type: none"> <li>• Pairs</li> <li>• Threes</li> <li>• Group</li> </ul>	Live	Scaffolded
<ul style="list-style-type: none"> <li>• Community event</li> </ul>	Expository, expressive	Peers, friends, familiar and unfamiliar adults	Mixed	<ul style="list-style-type: none"> <li>• Size of school(-year?) plus parents</li> </ul>	Live, filmed	Defined in advance

## Products

Script and recording of solo speech / community event