

Scheme of work 5: Community event

Overall objective

Perform as a school an original piece of live theatre

Learning objectives

1. Understand and act on the differences between everyday talk, acting and singing; between normal movement and dance
2. Learn as an individual from the group and learn as a group from the individual
3. Organisational and logistic arrangements for a large-scale theatrical performance
4. Use technology effectively to enhance the performance and understand the nature of its interactions with the human voice

Key learning

- 1.

Resources

School 21 best-practice

The Tree (2013)

Read this testimonial letter from Amanda Kipling from Goldsmiths

Context for 'Unit'

Situation	Type/purpose of talk	Relationship to audience	Shared Understanding	Size of Audience	Format	Rules
• Devise	Exploratory	Peers / friends	Medium	• Pairs, threes, groups etc.	Live	Informal
• Produce	Transactional	Peers / friends; teachers	Medium	• Large	Live	Informal
• Perform	Expressive	Peers / friends; familiar and unfamiliar adults	Mixed	• Whole school +	Live; filmed	Stage acoustic

Products